

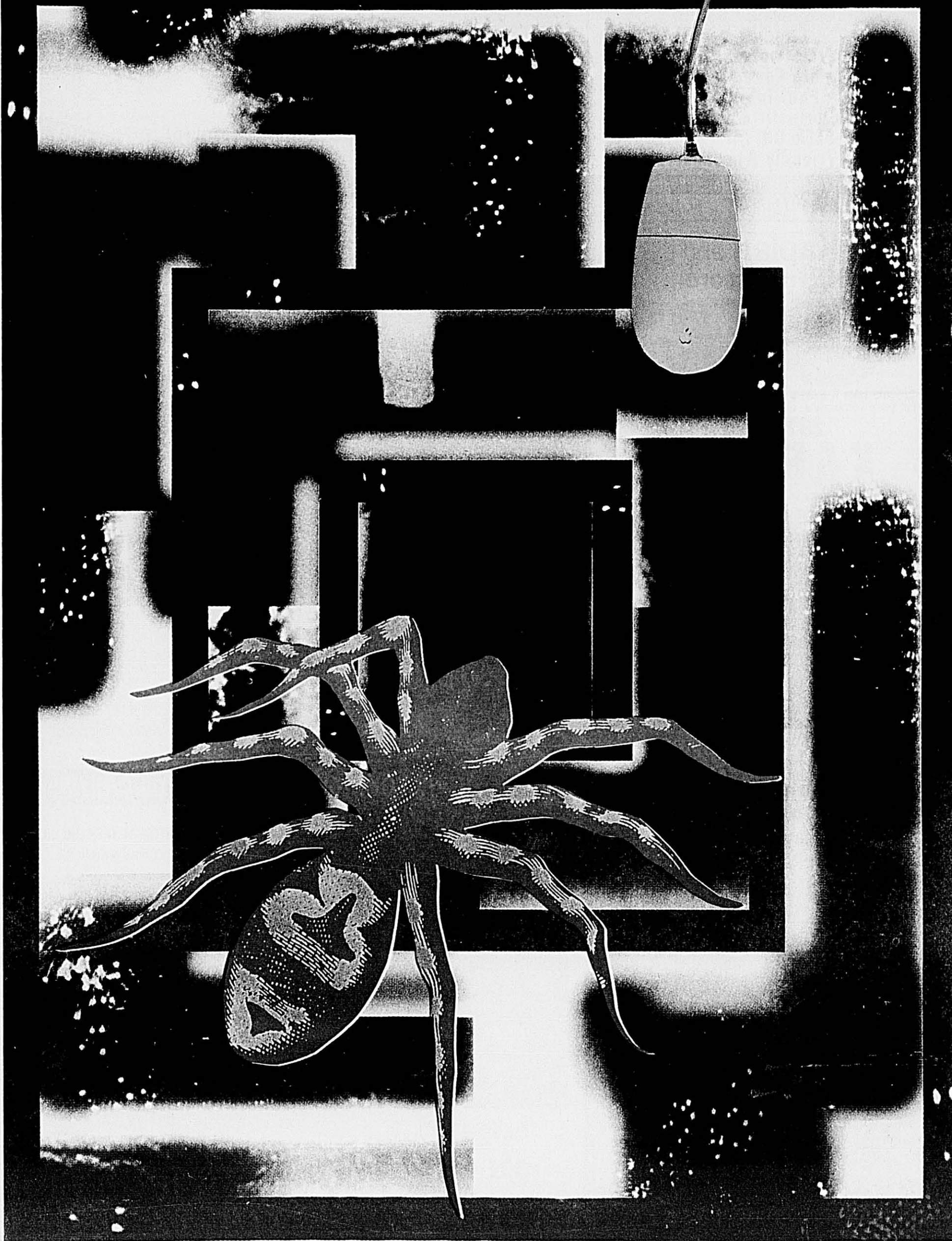
**INSIDE: Madmen censor The Mad Man — SEE PAGE 6**

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VOLUME 84 • NUMBER 11

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# Hotter than Congo Pepper

Local reggae artists put together compilation CD

BY TINA METAXAS

*Hotter than Congo Pepper* is a newly released reggae compilation featuring some of Montréal's finest reggae artists at their best. Produced by B.A.M.

Records, a.k.a. Bayani C. Esguerra, Andrew Harder and Moss Raxlen, this eclectic 72 minute recording is sure to please all reggae lovers. *The Daily* spent an irie afternoon talking to Bayani "Bunny" and Andrew about their project as well as the reggae music scene in Montréal.

**Daily: How did you come up with the concept of this CD?**

Bunny: Well the way it all started was that I was looking for a job in the paper and there wasn't any work. So I always had a plan to release a compilation or even maybe a cassette of the stuff I do but I didn't have the cash for it. So I called Andrew and together we had been talking about putting a compilation which grew into a project of three thousand dollars. We needed another thousand dollars so this friend of mine Moss Raxlen, who worked with me at District Six, had the rest of the money so the three

of us collaborated together and put out this CD.

**So once the money part came together then what?**

Andrew: Even before we had the money, we always had been working on various projects. We each had our respective studios, Bunny's got a 16 track, I've got an 8-track with a sequencer, so everything was there. It was just a matter of getting everything going, the money, doing the work, the graphics, talking to the people at the record plant.

**Could you talk to us about some of the artists that are featured on *Hotter than***

thing on their own. And that was the case with Sophie Delorme, Jackie Reeves and Robin Gorn. They are all very good singers and as women in reggae, they were usually stuck doing backup vocals, not because they love it, but because it's kind of a tradition.

**In the past, as well as today, we often hear of reggae artists struggling to make it in Mon-**

tréal and subsequently leaving the city because they feel that their careers aren't really progressing. Why is that and do you feel that this is beginning to change?

Bunny: But also I think that it has to do with the artists themselves. Yes, many of them are frustrated because they blame the system for not helping them. But you can do it if you have the motivation like all of the artists on the CD did.

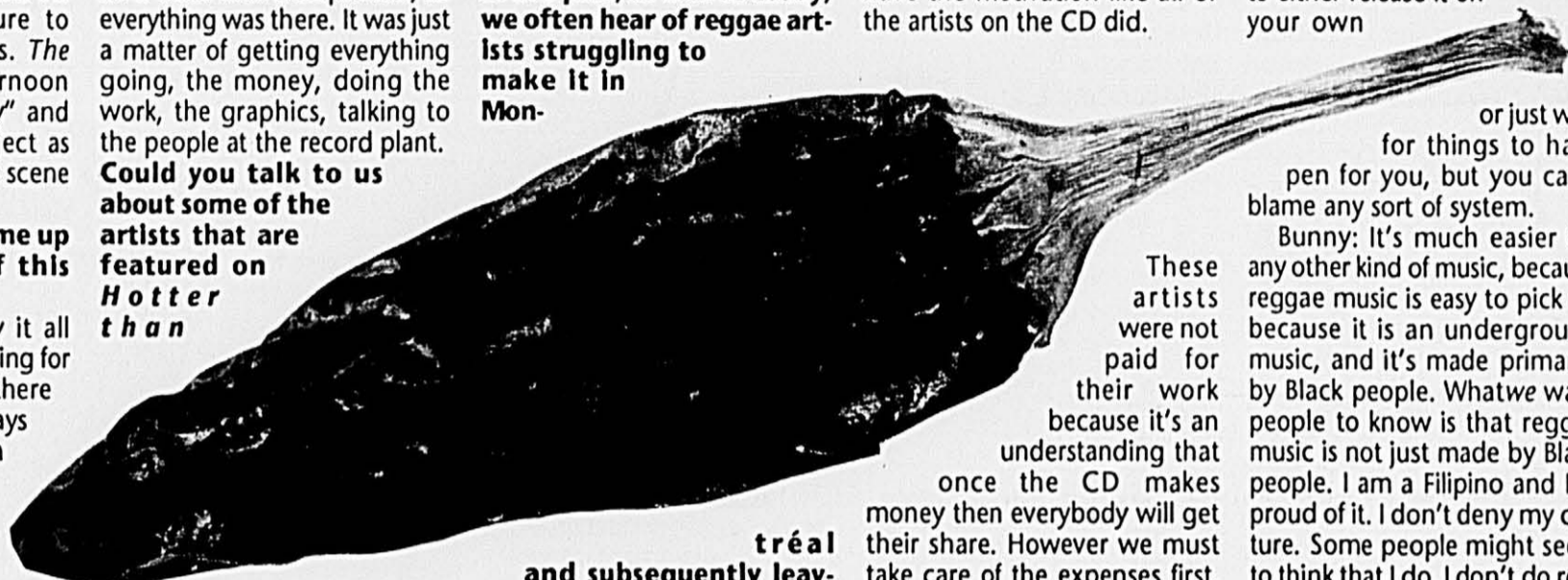
think this product is good.

Andrew: A lot of artists think that because they have a demo on a 4-track cassette, somebody from a major industry will take them on. It just doesn't happen that way. You find in all music communities, it's basically a do-it-yourself procedure. You have to either release it on your own

or just wait for things to happen for you, but you can't blame any sort of system.

Bunny: It's much easier for any other kind of music, because reggae music is easy to pick on because it is an underground music, and it's made primarily by Black people. What we want people to know is that reggae music is not just made by Black people. I am a Filipino and I'm proud of it. I don't deny my culture. Some people might seem to think that I do. I don't do reggae music because I wanna be Black or am trying to be Black or I wanna prove that I know Black culture. I like the music, and that's what I enjoy doing.

*Hotter Than Congo Pepper* is available at various music stores across Montréal. There will be a CD launch this Friday at 400 Atlantic Blvd. For more info call 278-2538.



Congo Pepper?

Andrew: Well by playing in different bands you get the opportunity to meet different artists who are kind of frustrated in their roles as perhaps just a drummer, or just a keyboard player, or just a backup singer. They all wanted to do some-

tréa and subsequently leaving the city because they feel that their careers aren't really progressing. Why is that and do you feel that this is beginning to change?

Andrew: I think that it's because a lot of the artists don't have control over the business aspect of the music industry for instance to promote, record and book. Many artists have been

These artists were not paid for their work because it's an understanding that once the CD makes money then everybody will get their share. However we must take care of the expenses first. All the singers and players of instruments who appeared on the CD all had a project and came to the studio. We don't see us making any money within the next couple of years. But at the same time we will get other people in the music and reggae business to pay attention to what we are doing because I

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## Project 17: Showcasing the local scene

BY KEVIN SIU

Come January the Canadian music industry will be very much aware of the talent blossoming in the Montreal music scene. January is, of course, the month when Chris Ireson and Chris Winlow, intend to release Project 17, a compilation of "over 15 unsigned, alternative" Montreal bands.

The project initially stemmed from the realization that "it's not much help just to drop a demo on a desk." Having experienced the difficulties of publicity and promotion in his own band, Night Rhythm, Chris Ireson decided that a concerted effort would be far more effective. Since June, Chris and Chris in conjunction with Targray Technology (a local production/management company)

have been laying the groundwork for what promises to be one of Montréal's more ambitious musical undertakings.

Project 17 is essentially a pro-

motional tool. The CD will be sent out to "700 industry members across Canada," including college and commercial radio stations and Canadian record labels of all sizes and description. It will also be available for retail at Sam's and HMV, as well as most local independent record stores.

Chris and Chris have decided to concentrate on distribution to Canadian labels as opposed to American labels, due to what Ireson terms "a general lack of interest in Canadian bands" on the part of the American music industry.

To ensure that they are taken seriously by the Canadian music industry, presentation will be top-notch. Chris promises very professional packaging and graphic design. The CD will not be without its quirks; one idea that Targray Technologies is toying with is the inclusion of the ever-popular hidden track. Using a newly developed technique, a second track by one of

the featured bands may appear before the first song on the CD, instead of 30 seconds after the last song, as usually is the case. Those in-the-know will be able to access the hidden track by scanning backwards from the beginning of the first track.

Presentation is, of course, not the most important issue. For the past three months Chris and Chris have been working hard at the business side of the project, and are now looking to solidify to line-up of artists to be featured on Project 17. Presently, they are in the process of contacting more established local indie artists, citing such bands as The Kick Poets, Babblefish and Slaves on Dope as likely candidates. They are, however, accepting demos from any local bands interested in participating in Project 17. Any bands that would like to take advantage of this opportunity can contact Chris Winlow at 695-8095 or Chris Ireson at 930-1588 for more information.

# Hard to kill: A short history of zines

BY JULIAN SO

As the mainstream media follows the rise of the "alternative nation," attention has been drawn to its voice, the zine. But what can you get in a zine that isn't available in major publications such as *The Advocate*, *Option*, or *Utne Reader*.

According to Colin, publisher of *Novoid*, what separates zines from magazines is the spirit in which a zine is published. From Thomas Paine to that snotty skater kid down the street, zine publishers strongly believe in the power of the press to get out alternative viewpoints. To that end, most zines are either free, or are sold at cost.

The origins and evolution of zines and zine-ing are inextricably tied to the development of better and cheaper methods of printing. About sixty years ago, the mimeograph machine made the mass producing of printed matter fairly cheap and accessible for the general public. Science fiction aficionados seized upon this to publish newsletters or fanzines about their favourite subject matter.

Two decades later, Xerox developed the photocopying machine, which made publishing fanzines even easier, cheaper and faster. Zine subject matter began to diversify.

With the advent of computers, desktop publishing and the Internet, virtually anyone now can slap together a few articles, scribble a few doodles, and produce a zine.

## Increasing readership

By the eighties, the mainstream media had still not seized upon the phenomenon, which made it pretty difficult for zine neophytes to get in touch with other zinesters; you either heard about zine titles by word of mouth, or you were lucky enough to pick up a copy of a zine at a show or convention. In 1982, Mike Gunderloy decided to publish a directory of science fiction, role playing game and

anarchist zines "as a way of to make my [Gunderloy's] life easier." It was called *Factsheet Five*. It quickly became the yellow pages of fan-zines of all types. By 1991,

Gunderloy had begun to burn out, and sold the operation to what Jerod Pore, the current co-publisher, called "a clueless moron or a saboteur." *Factsheet Five* languished for a year, publishing only a single issue before Pore and Seth Friedman took over the publication in October of 1992.

## Not all fun and games

Of course, zine-ing, like most hobbies, is not all wine and roses. Aside from actually soliciting writers and sometimes advertisers, putting together an issue, distributing and looking for a cheap way to print an issue, there is the question of being on the right side of the law. Mike Diana is a case in point.

Mike Diana is a Florida cartoonist who used to publish his comics zine, *Boiled Angel*, through Michael Hunt Publications. The zine has a circulation of less than 200. When caught making copies of it on the photocopier at his place of work, he was turned over to the authorities and subsequently charged with publishing, distributing and advertising obscene material (*Boiled Angel* #7 and #ATE). He was convicted. He had no prior convictions. The issues in question depicted various fictional murders.

However, that was not the first of Diana's problems. The state police came into possession of *Boiled Angel* #6. According to his publisher, "In the frenzy to crack the Gainesville student murder case, the gumshoes dropped by to question

Mike and take a blood sample. In an investigative hunch so simplistic that it bordered on parody, the police concluded that if you write about murder and draw pictures of murder, you better have an alibi. After the blood samples didn't match, recalls Mike, the gumshoes provided him some free career counselling by recommending that he draw things a bit more in the mainstream."

It becomes obvious that the State of Florida does not particularly like this zinester when one examines the testimony of the State Attorney. State Attorney Stuart Baggish told the jurors that "Pinellas County has its own identity and it doesn't have to accept what is acceptable in the crack alleys of New York." Furthermore, Baggish said of *Boiled Angel* "it's no more free speech than a swift kick in the groin; it is a publication without artistic merit."

Even more outrageous are the terms of Diana's probation. Some of them require him to undergo psychological evaluation within 30 days of his re-

lease; maintain full time employment; avoid contact with children under the age of 18; take a course in journalism ethics (at his cost); and to not draw while on probation, even for personal use.

## Mainstream attention

Although many zinesters loathe to admit it, the perceived zine "explosion" reported in the mainstream media is, in part, a result of the amount of media attention given to "alternative" music and lifestyles and the wave of punk revivalism that has gripped the music business.

Matt, a zine fan, contends that "the zine explosion is no doubt just a passing phase ... as soon as Green Day is off eMTyV and the new skoolers (sic) move on to a different genre of music, everything will droop down to normal levels."

Furthermore, Razi who publishes *Sour Mash*, believes that the mainstream media continually prove that they "don't get it" by misrepresenting what zines are all about. Worse yet, the media only reports on what it wants to see because it is squeamish about body piercing, role playing games, conspiracy and technology zines, and dia-

ry-style write-ups; there is no news value yet in those particular fringes of society. One needs only the lack of attention, even in the "zine friendly" magazines, to Mike Diana's case.

So are zines just a passing fad? The consensus is no. "It's unlikely that people will stop self publishing, in one form or another, any time in the next 50 or 100 years," asserts Jerod Pore. Peter Maranci, editor of *Interregnum*, a gaming fanzine, agrees.

"I think it could be argued that amidst all this 'zine scene' hype there's a continuing tradition dating

back to HP Lovecraft and Beyond which had been quietly expressing odd and unfashionable points of view. The zine fad may fade, but the backbone of amateur press will likely continue."

# Publish or Self-Publish?

## Ga Press: The new micro-publishers

BY MAIJA MARTIN

The words Ga Press can mean whatever you want them to mean: if you're feeling witty, it stands for garlic press. If you're feeling scholarly, it's the third person singular of the verb "to go" in Old English. And if you're into underground publishing, they're an active new local micro-press.

Started in April this past year by Colin Christie and Corey Frost, Ga Press has put out five books of poetry and fiction, averaging about 200 copies each. The relatively small size of the press, allows the co-founders to individually produce each book, a painstaking, but rewarding process. "We are very much aware of the book as an artifact," says Corey, "as something individual and concrete."

This summer Ga Press printed a compilation of the spoken word pieces from *Oralpooza*, a literary extension of the music bonanza. Each copy was lovingly kissed and signed, mostly by friends and people at the concert. Ga Press had to run a

second reprint to fill the demand.

"We try to publish in a way that expands what a book is, and how it has to look," says Corey. Their newest project "Super Socco and Other Stories", brilliantly covered in scraps of Just Right cereal boxes, could hardly be created by Doubleday or Random House as a hardcover standard. "We do our best to publish things we think are innovative and interesting, that wouldn't otherwise be published," says Colin.

Corey and Colin approach book-making as an art, rather than as a commercial endeavour. This is best exemplified in their creation of *HENCE*, an anthology of new poetry by Montreal poets bound in recycled TV guide paper with beautiful graphics and hand-painted titles.

Content-wise, the collections are riddled with jewels like "Notes on calling an ex-girlfriend at 3:30 in the morning drunk," Stephen Edgar's "Truth, Memory, and Lies," and "Feed" by Catherine Kidd.

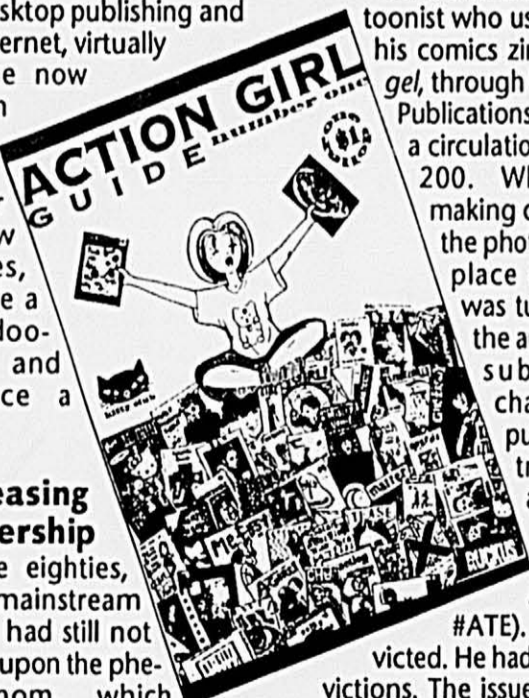
Working out of Corey's apartment as the only two staff, they have managed to widen their distribution outside of Montreal, to cities such as Toronto, New York, Ottawa and Vancouver.

They accept submissions, but emphasize the fact that self-publishing is not as impossible as it seems. As a possible future project, Corey is considering putting out a handbook on how to publish your own work. "Anybody can do what we're doing," says Colin, "we're just foolish enough to do it."

Their next project "The Sentence that Thought Life was Simple", a combination of letters and stories from Canadian, American, Indian and Brazilian authors, will be available in bookstores starting mid-October.

Copies of *Oralpooza*, *HENCE*, for example, *Truth, Memory and Lies* and *Super Socco and other Stories* can be found at various bookstores around town, such as the Word, danger!, and Paragraphe.

Submissions can be sent to: Ga Press, Box 2, 358 Blvd. St. Joseph East, Montreal, PQ, H2T 1J4.



## Resources:

- *Factsheet Five* (paper edition) c/o Seth Friedman PO Box 170099 San Francisco, CA 94117-0099
- *Factsheet Five* Electronic jerod23@well.sf.ca.us
- Maximum Rock N Roll PO Box 460760 San Francisco, CA 94146-0760
- Michael Hunt Publications 360-23

W Schick Rd, Ste 116  
Bloomington, IL 61808  
carmil66@aol.com

- *Sour Mash* c/o Razi PO Box 5622 Berkeley, CA 94705-0622
- *Interregnum*
- maranci@max.tiac.net Gaming zine
- John Labovitz's electronic zine list johnl@netcom.com

# Génération perdue

BY LOÏC BERNARD

*Héritage* est « un voyage initiatique sur la mémoire, celle qui guide la quête de l'ailleurs et qui, finalement, nous ramène à l'essentiel ». Nadjwa Tlili, lauréate du prix Image de femmes, nous présente ainsi son premier court-métrage.

Originaire de Fériana, petit village situé au sud-ouest de la Tunisie, Nadjwa Tlili constate que sa génération a totalement délaissé et fuit cette région au profit de pays industrialisés, en laissant derrière elle un passé qui s'efface.

*Héritage* nous plonge au cœur d'une société où seule la culture, ravivée par les souvenirs des plus sages et gravée dans les murs d'un patrimoine ancien, permet la survie de son peuple. La population de Fériana a légué à ses descendant-es une identité culturelle qui subsiste depuis trois siècles, à travers les chants des femmes, les poèmes religieux, le Coran et les manuscrits anciens. Fériana doit ce legs à un seul homme: Sidi Hamed Tlili, reconnu comme un précurseur du dix-huitième siècle qui a construit la Zouia, école coranique de Fériana et « grand foyer d'enseignement et de savoir ». La population de la région va, encore aujourd'hui, s'y recueillir et vénérer ses ancêtres.

En réalisant ce film, Nadjwa Tlili, descendante de Sidi Tlili, a voulu montrer à travers le personnage de Selma, une petite fille, une génération qui ne porte plus intérêt à sa propre culture et qui préfère s'enfuir vers les pays occidentaux afin d'y trouver bonheur ou richesse. Ces jeunes délaissent un patrimoine que les plus âgées et les plus sages ne peuvent plus entretenir: « ils ont un regard impuissant devant le départ de leurs enfants. Ces jeunes ne sont ni américains, ni européens: ils n'ont plus aucune identité. Ils font partie de la génération perdue ». Selma se trouve donc confrontée à une réalité qui lui fait peur, se rendant compte qu'il est trop tard pour revenir en arrière. Ceci explique la raison pour laquelle elle joue toujours seule et cherche à aller plus loin, à s'enfuir.

Ce premier film est pour cette jeune réalisatrice un très bon début. Elle parvient à faire ressortir les différences qui séparent les générations par les réactions et gestes spontanés de la jeune Selma et par la sagesse et le calme de sa grand-mère, en qui Nadjwa Tlili voit le symbole d'une culture qui vieillit et qui s'éteindra peut-être bientôt. Au fur et à mesure que le film avance, les deux générations se rejoignent et ne forment plus qu'une.

Les chants traditionnels de Fériana, interprétés par la mère de Nadjwa, renforcent l'aspect dramatique du film et complètent la vision qu'a le pub-



Que reste-t-il de notre passé?

lic de cette culture oubliée. Les différents retours au passé ne sont malheureusement pas évidents à distinguer. Les messages que la réalisatrice a voulu transmettre sont néanmoins présentés tantôt de manière assez singulière, tantôt de façon

très poétique, mélangeant subtilement chants et images. Le public se doit de rester attentif afin d'en apprécier la qualité et la force.

*Héritage* de Nadjwa Tlili, au Cinéma Parallèle du 29 septembre au 5 octobre à 19h00.

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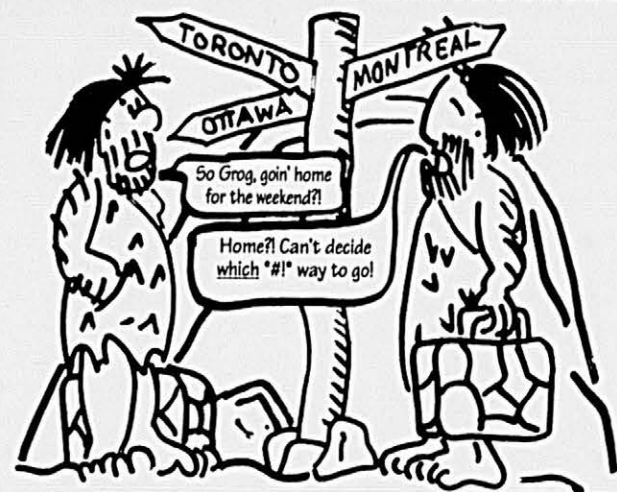
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# The Mad Man at the border

## Customs targets Gay and Lesbian Bookstores

BY ANUP GREWAL

Looking for award-winning writer Samuel R. Delany's latest novel, *The Mad Man*? Don't bet on finding it at Glad Day Books in Toronto... It may be down the road at Coles though.

In the past month and a half, Customs Canada has seized two shipments of *The Mad Man* enroute to Glad Day Books on grounds of obscenity. However, customs officials allowed the book to reach other bookstores. How can this be possible? Is Canada Customs discriminating against certain bookstores?

"The only explanation for it is... Glad Day Books is being victimized. It's an example of the politics of bullying; it's not the content that matters, but where it's going," said Lawrence Boyle of L'Androgyne on Rue St. Laurent.

On August 12, five copies of *The Mad Man* heading for Glad Day Books were detained at the US-Canada border. Customs later allowed the books through, saying *The Mad Man* was mistaken for *Meatmen*, another controversial publication which was also part of the shipment.

### Selective seizures

On September 9, one box of a two-box shipment, both containing copies of *The Mad Man* and other publications, was seized.

Although this may seem surprising to some, "customs harassment", as Toshiya Kuwabara of Glad Day Books calls it, is nothing new.

"Since last spring it has grown progressively worse and for the past two months, we have been getting shipments from the US that have been inspected by customs on a weekly basis... The vast majority [of the time] there is no notice of detention given," claimed Kuwabara.

"I believe [the increased inspections] to be because of the upcoming Little Sisters case on October 11," Kuwabara said, referring to the Vancouver based bookstore, Little Sisters, which will be in court to dispute Customs' right to "prior restraint".

This right allows customs officials to detain publications before they are declared obscene by a court. Little Sisters has been waiting three years for its day in court.

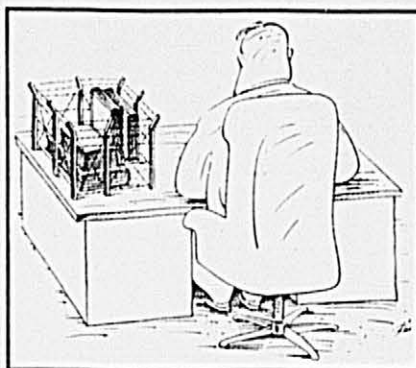
Boyle noted the importance of this case for other Gay and Lesbian bookstores. This time, instead of just disputing one publication, the case encompasses the whole issue of detention.

"It has to be judged in Little Sisters' favour... they have lots of evidence and incredibly mainstream authors who are willing to testify for them," said Boyle.

Who does Customs have? "Some functionalities terrified of losing their jobs," said Boyle.

Glad Day Books itself has launched lawsuits against Customs Canada in the past. In 1992, the bookstore lost a court battle over a seizure of publications. In ruling on the case, Justice Frank Hayes of the Ontario Court of Justice declared casual homosexual sex to be "completely degrading".

Kuwabara noted "essentially he was saying that any depiction of gay sex is obscene." Glad Day Books is now left with lawyers fees of \$18,200 and even more chances of having material detained. Kuwabara admitted that in *The Mad Man* case, "Glad Day could launch a lawsuit but



it just does not have the financial means."

### Gender the issue

The underlying injustice seems to be the arbitrary nature of the detentions. "You can't figure out what motivates them," declared Boyle, "the laws are full of holes and there is no law that a bookstore

has recourse to."

Referring to the Canada Prohibited Imports Directorate's mandate, Memorandum D9-1-1, Boyle argued, "the definition of obscenity has meant many things to Customs... they are not concerned with sexual acts, but in who is doing the acts. It is a question of gender."

Jacques Boivin, a rare comic book collector and a member of Sans Censure in

Montréal said, "Canada Customs discriminates against anyone who is not mainstream... this type of censorship helps to keep society in as standardized a mode as possible."

Colette Gentes-Hawn, spokesperson for Revenue Canada, contested the accusations of discrimination. "The department does not in any way discriminate against anyone. Bookstores are not targeted. The publications are looked at on their own merit." However, she did admit that if an importer continually imports illegal material "of course we will keep checking them."

Bookstore owners say they are pessimistic about winning victories over Customs Canada. "Customs is in no way held accountable for what happens to the material," said Kuwabara.

What action can Glad Day take? "At the moment, there's being resilient," Kuwabara said.

"The hardest thing to accept is that it's politics, not logic. It is not in [Customs] interest to tell the truth. The truth won't set you free here," Boyle asserted. He noted

## Bill C-7 endangers needle exchange

### New drug law threatens services crucial to preventing HIV

BY CELIA CHEN

The new Controlled Drugs and Substances Act, Bill C-7, has proven to be a controversial issue, both sparking concern in the Montréal community and angering those in the AIDS prevention field. Among the many provisions of the bill that pertain to tougher penalties for drug-related offenses and trafficking, there is one in particular that is disastrous to many organizations that provide needle-exchange programs. This clause states that, "any object used, designed, or intended to produce or introduce a controlled substance into a body would be treated as that illicit substance. This would facilitate the forfeiture of needles, scales and other apparatus." This is detrimental to needle-exchange programs who are currently funded by the government to help prevent the spread of HIV through needle sharing. Because there is such a serious infection rate of HIV in drug-users it is imperative to the organizations that have needle-exchange



programs that they be able to continue their service.

According to Gill Favreau of L'Anonyme, "we (needle-exchange programs) provide more than just a service. It goes much deeper than that." L'Anonyme, a mobile unit that gives out free condoms, needles and information about HIV and AIDS, travels to twelve different areas of Montréal a week. As a first line service, they provide "the first touch" - an outreach to the public - which Favreau feels is crucial.

Many of the drug-users come to them initially for clean needles (which is important in itself in the prevention of HIV). Eventually some feel comfortable enough to open up to the counselors who can then refer them to services that provide the individual, consistent care that they need.

If needle-exchange programs are extinguished by Bill C-7, drug-users will be forced to acquire their needles elsewhere. Many people will have to go to pharmacies or medical clinics to get what they need.

Favreau does not think that these people will turn towards the establishment for help.

Furthermore, these pharmacies and clinics do not provide an anonymous service (which leads many drug-users to fear confrontation or arrest), nor do they provide follow up counseling.

Dolores Cournoyer, part of a team of nurses at Cactus Montréal, was not even aware of Bill C-7. Cournoyer and her colleagues were shocked that the government could propose such a bill without their knowledge of it. "We help them (drug-users) to protect themselves. I cannot believe that the government could cut a service that helps so many people."

### Bill C-7 seen as "drastic move"

Perhaps the question that has been raised is; in this war against drugs, who exactly is the expendable party? If a small population of the society suffers for the good of the majority, is that still considered a victory for the government?

Jeff Jefcoat, of AIDS Community Care Montreal, points out that the population of our society that will suffer if needle-exchanges are destroyed, is made up of drug-users. "Drug-users make up the clientele that doesn't vote and that have no power to

SINCE 1911  
Vol. 84 No. 11

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THE MCGILL DAILY

# Order

that many mainstream bookstores have had some problem with Customs but "it takes guts" to go to the press and the courts.

## In Montreal

Boyle admitted L'Androgyne has had few problems with detentions because "any problems that we have had we just go to the press with them" and soon the publication is released. "The press has been our biggest friend."

The arbitrary nature of Customs Canada detentions remains. Many accusations of discrimination against gay and lesbian bookstores are flying. Jacques Boivin dismissed the acts of Customs officers saying, "These are people who don't understand literature. How can they decide what is good or bad in literature for all eternity?" Boivin said he does not believe in conspiracy theories, but rather, "in stupidity theories."

According to Boyle, *The Mad Man* is a "terrific example... If we are not allowed to talk about sexuality, then we are in trouble."

# xchanges

## vention of HIV

influence". They are not just the minority but are often ignored and snubbed by the general public as a morally corrupt and uneducated lower class.

AIDS Community Care Montreal, like many other organizations, is hoping that amendments to the bill will be made by the review committee as they do not want to see the rate of HIV infection in drug-users escalate. They estimate that 45%-80% of all persons with HIV are drug-users. According to Jefcoat, these people shouldn't be left in the streets to die with nowhere to turn. Nor should they, according to the Community, be left to infect others. Many are aware of HIV and AIDS but, as Jeff says, "it is a matter of addiction. They (drug-users) will take the risk of contamination".

Bill C-7 has been criticized as, "a drastic move by a government who has refused to acknowledge the consequences it will have to the health care community". Many have expressed concern about this break in communication between the health care sector and the law sector. According to many social workers, the main problem with the government is that they consider only what they see as a concern of the majority.

Anyone in the AIDS prevention field will agree that, if passed, Bill C-7 will have grave consequences. Favreausees Bill C-7 as a reflection of a society that has lost its perspective. "I thought our society was changing its mentality....that we could find a solution by working together for more services...that everything was getting better."

He feels that if Bill C-7 is passed without changes made regarding needle exchange, we will lose 10-15 years of progress in fighting HIV and AIDS. "It is like our society is saying that the HIV virus didn't exist at all." To the government, it seems as though it does not.

# The city is in an uproar about



# THOSE NOISY NEIGHBORS

PHOTO COURTESY OF CKUT

## Multi-media exposition promotes up-and-coming artists

BY REBECCA MCKECHNIE

In an attempt to expand their audience, Noisy Neighbours, CKUT's progressive culmination of local musical talent, presents a spectrum of media for those seeking a glance at some of Montréal's fresh and creative culture. This distinct group of artists are presenting a showcase, for one jam packed evening, in an effort to promote their work.

"We're bringing a bunch of people together that might not normally perform with each other" details producer Martin Griezès, "For example, we're bringing together poets, photographers, a filmmaker, painter, an alternative rock band, and dub poetry. These people would not normally get together to do something like this".

The evolution of Noisy Neighbours occurred last year, after CKUT's annual funding drive, where bands performed in order to raise money to cover programming costs. "A couple months later someone took the initiative to do Noisy Neighbours as itself, to basically promote Montréal bands" states Griezès. The "cart" series was introduced, and serves as a promotional for airplay, featuring each band's song accompanied by a brief introduction.

This concept has proven to be effective, as station dj's are playing the carts on their own initiative, and some bands have been included on CKUT's top thirty five singles chart, surprisingly beating out such bands as L7 and the Beastie Boys.

Joining Noisy Neighbours is not as difficult as it may seem. "The first step is to drop off a demo tape" explains Griezès. The productions staff is "constantly looking for musical artists, a band, singer, or someone with a guitar". French bands are especially encouraged to inquire. Griezès points out that many French groups dismiss the opportunity, thinking that an English station will not play French indie talent. The concept of Noisy Neighbours is, in every sense, beneficial to the artist. As well, the notoriety of the organization serves to aid through promotional support.

Griezès explains that "there are two basic aspects to Noisy Neighbours. One is the cart series," as already explained, the second is a series of monthly shows, specifically promoting three bands. The shows commenced in March and continued for about six months. The Multi-Media Festival takes the live performance one step further, allowing more bands to participate, and using a larger venue to accommodate the plethora of artists and audience.

There's something for everyone", promises Griezès. "If you're into reggae there's a good reggae band, if you're into rock, there's rock." The appeal of such an event is found in its diversity. With the six bands, each performing a forty minute set; visuals; and oral poetry, one is almost guaranteed to find entertainment to satisfy their particular taste. The bands included on the bill are, Atomic Folk, ...At Random, Boum Ding Band, Montreal, Nerdy Girl, and Smokey Joseph & Kish I.

The sounds range from rhythmic percussion to a "mix of jazz-funk-hip-hop and rap".

Adding to this eccentric evening are a variety of other Montréal artists, who use their talent in an array of forms. Featured in the vernissage are Carole Ducharme, who is presenting her first short film, "Love Interruptus", Joey Dubuc, showing an eclectic selection of visuals - including paintings, photographs, and drawings, and Christine Phan who is showcasing a portfolio of black and white photographs.

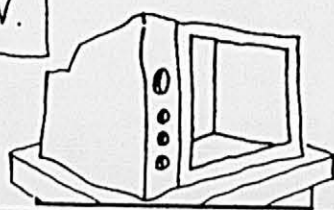
Also performing are a range of poetic and lyrical expressionists; Andrea Clark, Dee Smith, and Le Groupe de poésie moderne, who are said to "delight" their audiences with their original arrangements, varying in style from accapela rap, dub poetry, and poetic theatre, respectively. Incorporation of other artists into the festival is an attempt "to introduce Noisy Neighbours to a wider audience of people" Griezès explains.

Ultimately, "the goal" of the festival is to use "the proceeds for a compilation CD". Though this project is not predicted for the immediate future, the immensity of this event compared to previous production will make the compilation more of a reality.

The Noisy Neighbours Multi-Media Festival will be held at the Just for Laughs Museum, 2111 St. Laurent Blvd, on Friday, September 30th, from 7p.m. to 3a.m. Tickets are \$5 in advance, and \$6 at the door. N.B. all starving students - from 7-9p.m. admission to the vernissage is free!

PHOTO ABOVE: Noisy participants pose for the camera. Check out the Noisy Neighbors festival this weekend.

EMPTY-V.



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## Expanding the "circle"

Native Cultural Festival expected to draw 5000

BY SANJEEV SHAH

This October 1st and 2nd, the Native Friendship Centre is hosting its 13th annual Native Culture Festival. For \$8, if you're an adult, and \$5, if you're a student, you could participate in this two day event.

The festival, held at the Complexe Sportif du Collège Vanier at 821 Boul. Ste-Croix, Ville St-Laurent, is designed to strengthen the sense of family and cultural identity of the Native peoples of Quebec.

To Joanne Stacy, a volunteer at the Native Friendship Centre, stressing the role of community and family is very important for Native young people, because it shows them that they are not alone in this world.

While emphasizing the Native aspect of the festival, the organizers are also eager to stress that the event is also designed to expand the "circle of harmony" to the non-native community as well.

Natalie Coutou, Assistant Coordinator of the festival at the Native Friendship Centre says, "the festival is open to all colours, White, Yellow, Brown, Black and Red."

Through music, dance, thea-



tre, educative booths, native foods (like salmon steak, wild rice, corn soup, and caribou roast), and aboriginal arts & crafts exhibitions, the Native Friendship Centre of Montreal aims to represent all of the 11 First Nations in Quebec.

Dancers, singers, musicians, and traditional drummers from the Inuit, Cree, Montagnais, Attikamek, Naskapi, Algonquin, Micmac, Malecite, Huron, Abenakis, and Mohawk nations will share with the public their dreams and visions through traditional spiritual forms of expression.

The first day is reserved for the performers on stage. The second day of the festival is reserved for a traditional Powwow. It's the Powwow, says Natalie Coutou, that "offers us a chance to relax and let down our guard. It offers us an opportunity to

share our dreams with others."

The arts & crafts and food sales will be held during both days.

Considering the number of people expected to come (an estimated 5000) some native people, such as Jennifer Iddison (an Ojibway women from Point-aux-Trembles) fear that the festival could be tainted with a dose of commercialism due to the showy nature of the festival. She fears that non-Natives coming to the festival may still be locked into a 'cowboys and Indians' mentality and viewing the entire event as yet another oddity of the "backward Indian culture". She stresses that those non-Natives who maintain such views will learn very little from the festival and will most likely walk away without having made any new friends.

So, if this weekend is going to be just another ordinary respite from school, spent at home or in the library, going over meaningless jargon from any one of your classes... Put down your books and hop on the metro to the Du College stop.

For more information on the Festival and/or the Native Friendship Centre you can contact them at 937-5338 or you can visit them at 3730 Cote des Neiges, just across from the Montreal General Hospital.

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## events

- McGill Mature and Re-Entry Students Association is holding coffee breaks, Oct. 4 & 5 from 11h30 to 14h in Arts B-55F. Voting for executive at 12h45 Oct 4th. All welcome. 457-0413
- McGill Christian Fellowship is holding its 2nd meeting Friday Sept. 23 at 19h in Union Cafeteria with special speaker Ruth Lewis. All welcome! 288-9741.
- The SSMU Environmental Committee is meeting on Mon., Oct. 3 at 17h in the Union cafeteria. Call 333-2877.
- Topic: "The Media's Myth of Hitler" presented by the Entre Nous Group at Temple Emanu-El-Beth Shalom on Tues. Oct. 25. A brown bag lunch will start at noon. The program will start at 13h. 395 Elm St., Westmount. 937-3575.
- Come out for the Ghetto Safety Audit tonight (Sept. 29th). Give a few hours of your time to make the ghetto safer. Meet at 18h in Union 107.
- Group Action is meeting on Wed., Oct. 5 at 18h30 to discuss new projects and ideas. 287-9677
- The Sexual Assault Centre of McGill's Students' Society is opening Oct. 3. Office hours for information and referrals are Mon. through Fri., 10h to 18h at 398-2700. New this year, there is an evening helpline, 7 days a week, 18h to midnight Sun. to Thurs., 18h to 3h Fri. and Sat., starting Oct. 11.
- McGill Christian Fellowship: Bring your home-made instruments (ie: shakers) to our Worship Night this Fri. at 19h in the Union Cafeteria. 288-9741.
- The McGill Organic Food Co-op takes orders every Mon. from 12h30 until 18h30 in the Q-PIRG office (505 Eaton Bldg.) 398-7432.
- NDG Anti-Poverty Group is having a flea market on Sun. Oct. 2 from 10h to 17h. We are looking for donations. Call Cheryl 489-3548.
- The Mandarin-English language exchange program run by the McGill Taiwanese Students' Association will be holding an information session on Tues., Oct. 4 in Union B09. Drop by from 18h to 20h.
- The Centre for Developing Area Studies presents its seminar on *Bangladeshi Women, Their Legal Rights and Human Rights Situation* with speaker MA Zaman, Director USC Bangladesh. 3715 Peel St, Rm 100, Sat., Oct. 1st, at 11h. Call 398-3507 or 484-3259
- The McGill Bridge Club is holding a meeting on Thurs., Sept. 29 at 18h. Union cafeteria. All are welcome. 285-5666.
- The Indian Progressive Study Group will hold its weekly meeting at Thompson House, 3650 MacTavish, Thurs., Sept. 29 at 18h.
- Japan Awareness Club presents Conversation Night. Admission is free for members, \$1 for non-members. Sept. 30 in Union Rm 108 at 18h30. Refreshments. Call Sheri 282-9914
- McGill University Department of Sociology's visiting speakers series presents Professor Daniel Drache of the Department of Political Science at York University, speaking on *Dreaming Trade and Trading Dreams: H. Innis and Global Order* on Fri.,

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You may apply if you are:

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- demonstrate financial need and have applied for student loans.

### HOW DO I APPLY?

- Obtain a Work Study Student Application and submit a completed form by the deadline: **October 14, 1994.**

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## Consulate General of Japan The JET Programme

On Wednesday October 5th, an information session about the Japan Exchange and Teaching (JET) Programme will be given at McGill University by the Japanese Consulate in Montreal in cooperation with the McGill Career and Placement Service. Guests from the Council of Local Authorities for International Relations (CLAIR) Tokyo will talk as well as one Montreal area JET Alumni.

**TIMES:** 10:00 – 11:00 AM  
11:00 – 12:00

**PLACE:** Leacock Rm. 232

**DATE:** Wednesday October 5<sup>th</sup>, 1994

The JET Desk of the Consulate will also be present on the McGill Campus on the occasion of Teacher's Career Day, Tuesday October 11<sup>th</sup>.

**TIME:** 9:00 – 3:00 PM

**PLACE:** THE UNION BALLROOM

**DATE:** TUESDAY OCTOBER 11<sup>th</sup>, 1994



"At Home" with  
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*On the eve of his installation as 15th principal of McGill University, come meet Bernard Shapiro "at home" in Redpath Hall.*

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"At Home", Tuesday, 1 November 1994  
4:30 - 6:30 p.m., Redpath Hall, McGill Campus

Venez rencontrer  
"chez lui"  
Bernard J. Shapiro

*À la veille de son investiture au poste de 15<sup>e</sup> principal de l'Université McGill, venez rencontrer Bernard Shapiro dans la salle Redpath.*

*Au programme, des propos de bienvenue officiels du corps enseignant, du personnel, des étudiants et des diplômés et quelques remarques du nouveau principal.*

*Tous les membres du campus sont cordialement invités à assister à cette rencontre. Il vous suffit de ramasser votre laissez-passer à Accueil McGill (bureau 105, pavillon Burnside), au plus tard le vendredi 28 octobre. (Les premiers arrivés seront les premiers servis.)*

Rencontre "Chez lui", le mardi 1<sup>er</sup> novembre 1994  
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Oct. 7th at 15h in LEA 738.

- General Meeting for The Coalition of the Friends for Rwanda on Fri., Sept. 23 at 17h in Leacock 12.
- Tonight at 18h in Union 428, WUSC McGill, a development education group on campus will hold a general meeting to discuss the upcoming year. New members and new ideas welcome.

- McGill University Libraries will be sponsoring a Photo Exhibit entitled *The Principals of McGill & The Rescue of Danish Jews from Annihilation*. McLennan from Oct 3 - Nov 15.

- CBC Radio and McGill's Faculty of Music are hosting *Trombone Through the Centuries* at Redpath Hall on Thurs., Sept. 29 at 19h30. Admission is free.

- Graduate School of Library and Information Studies will be selling T-shirts and keychains to help raise money for the McGill AIDS Centre during AIDS Awareness Week, Oct 3-7th, outside the Bookstore and McLennan Library from 11h to 14h.

- The Montreal Jewish Choral Festival is sponsoring the Jewish Choral Day. Admission is free Oct. 15 at 20h at Congregation Shaar Hashomayim, 450 Kensington Ave. 937-9471.

- The McGill Book Fair—Redpath Hall. Oct 19 and 20 from 9h to 21h. All money raised will go to a scholarship fund.

- The YWCA will be holding a Brown Bag Lunch Series. On Oct 5, they will hold a bilingual conference on Career Change. To reserve a seat,

call 866-9941 ext. 219.

- Information Night tonight for anyone interested in applying for the 1995 WUSC Development Seminar in Vietnam. Call Greg at 285-6395.

- The Centre for Society, Technology and Development is having Prof. Hoodfar present her paper from the UN population conference; "Report from Cairo: Building A National Consensus on Family Planning in Iran" on Friday, September 30, from 12h30 to 14h at 2020 University, Suite 2400. 398-1807.

- CERAS presents Dr. Ashok Mitra, member of parliament, ex-Minister of Finance for West Bengal, speaking on evolving economic policies in India. Saturday, Oct 1, 1994, 15h at UQAM Room A2860.

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**INFORMATION SESSION TO BE HELD ON WEDNESDAY, OCTOBER 5, 1994  
FROM 12:00 – 2:00PM, AT THE MCGILL FACULTY CLUB, MAIN DINING ROOM.**

Applications consisting of a covering letter, resumé, and transcript are due at Career Placement Services Office by October 12, 1994 for interviews on November 2 and 3.

For more information, please ask for our Job and Company Description at the Career Placement Services Office.

Monitor Company  
The Monitor Building  
152 King Street East  
Toronto, Ontario M5A 1J3  
(416) 941-9199, fax (416) 941-9166  
Contact: Doug Swenerton

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## Become a Mentor and Fight the High School Drop Out Rate!

You are aware of the high school drop out problem in Quebec but until now you were not aware that you could do something about it.

**We have the answer!**

The Jeunes Associés en éducation Prometheus Project, in collaboration with Rapprochement Québec of Federation CJA is offering you a chance to actively participate in the fight against the high school drop out rate. Les Jeunes Associés and Rapprochement Québec are combining forces to institute a high school mentoring program.

We need your help! Join the Prometheus Project! Become a mentor and meet once a week with a student who is in danger of dropping out.

**The challenge is yours! Act on it!**

You are invited to participate in an informational evening that will be held **TODAY**, September 29, at 6:30 p.m. at 3460 Stanley St. at the Hillel Jewish Student Centre. Pizza and drinks will be served.

**For further information: 282-6633**

Ads may be placed through the Daily Business Office, Room B-07, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. **McGill Students & Staff** (with valid ID): \$4.00 per day, 4 or more consecutive days, \$3.50 per day (\$11.00 per week). **General Public**: \$5.00 per day, or \$4.25 per day for 4 or more consecutive days (\$17.00 per week). Extra charges may apply, and prices do not include applicable GST (7%) or PST (6.5%). For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER.** The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

### 1 - HOUSING

**2259 Prud'homme/Sherbrooke W.** (Metro Vendôme). Bright, renovated, 3 1/2-4 1/2, \$390 to \$480. Equipped, heated/h.water, laundry room, janitor services, 481-9586/389-3535.

**4610 Queen Mary Rd.** (Snowdon Metro) renovated, 31/2, \$440/up, equipped, heated/h.water, laundry room, elevator, janitor services, 342-9509/389-3535.

**1 1/2 across from Physics Bldg. 3547** University, skylight, window seat, lease to July 31, 1 month free, now! 282-0292 (Escape that roommate!) \$314.

**Immediate occupancy.** St. Lawrence/Pine, large loft (1500sq. ft.) Fridge & stove incl. Ideal for 2/3 students. 3 1/2 also available. Fridge/stove incl. 866-4491.

**Heart of Downtown.** Beautifully renovated apartments at a reasonable price. 3 1/2, 4 1/2 available. If interested

please call 284-5650 or 849-3897.

### 2 - MOVERS/STORAGE

#### Moving/Storage

Closed van or truck. Local and long distance. Olt-Tor-Van-NY-Fla. 7 days 24 hours. Low rates. Steve 735-8148.

### 3 - HELP WANTED

**Group Leader needed** for Dawson-Israel Semester Program Jan. 5-May 15 '95. Qualifications: Experience in working with youth, previous visit to Israel, knowledge of Hebrew. Contact N. Parry, Dawson College 931-8731, local 1473/486-2076.

**Attitude Gay & Lesbian** magazine in Montreal seeking aggressive tops or butch bottoms to sell advertising. Base salary + commission. Fax resumé to 483-2492.

### 5 - TYPING SERVICES

**Word Processing.** (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (Laser/Fax/Photocopier) 9:00 a.m.-6:00 p.m. (7 days) (near Atwater)

**Success to all students.** Word-Perfect 5.1. Term papers, résumés, applications. Editing of grammar. 27 yrs. experience. \$1.75/D.S.P., 7 days/week. Campus/Peel/Sherbrooke. Paulette/Roxanne 288-9638 - 288-0016.

**Wordprocessing.** Call Karen 489-2665. Macintosh, fast service, quality, reasonable rates, pick up service. 489-5118 fax.

**Resumes by MBA's.** Student rates. Better Business Bureau member. 3000+ students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy). 939-2200.

**Accurate typist will** prepare your term papers, applications & C.V.'s etc. Also, photocopying and fax services. Call 345-5703.

**Word-processing** of term-papers, reports, theses etc. Word-Perfect 5.1, Laser printer. 9 years experience. Fast, professional service. Good rates. Close to McGill. Brigitte 282-0301.

### 6 - SERVICES OFFERED

**Experienced Editor.** Student papers, etc. Transcription of tapes, preparation of résumés, translation Spanish/Eng., English tutoring. 7 days/wk on campus. Marian 288-0016.

### 7 - ARTICLES FOR SALE

#### Hot Peppers

Add some fire to your life. Try fresh, organically grown cayennes, chilies and jalapeños. To order call Richard 398-6427 Days.

What've you got to lose?  
Advertise in the McGill!

**Fully equipped Macintosh SE** for sale. 4 meg RAM, Microsoft Word/spellcheck English/French, SAM virus protection, 32 fonts. Cost price \$5000, now \$950. Call Lyne day: 272-2728.

### 13 - LESSONS/COURSES

**Dance classes** - Jazz or tap, beginner and intermediate with Elissa Bernstein. Five minutes from campus. Register now - 495-3057.

**Come and Practice** your French with francophones. Club Half and Half. Tel.: 465-9128.

**Singing Lessons:** Classical technique frees your natural voice. Experienced teacher, reasonable rates. All musical styles. 271-8322.

### 14 - NOTICES

**G-I-G-A-N-T-I-C, FUNKY, RETRO,** GARAGE SALE. Tons of 40s to 70s clothing, accessories and jewellery for men & women. Sat. & Sun. Oct. 1<sup>st</sup> & 2<sup>nd</sup>, Noon-7pm. 1788 Amherst, Berri Metro between de Maisonneuve & Ontario.

**LBGM discussion grps.** Wed. 5:30 Bi-Group Shalner 423. Thurs. 7PM women's grp. Shalner 423. Fri. coming-out 5:30 & General 7PM, 3521 University.

**Garage sale:** 28 people selling stuff. Chairs, desks, etc. At Pink Triangle Co-op. 7421 St-Laurent. Sat. Oct. 1. 10am-6pm. Metro de Castelnau. 273-2242.

**St. Martha's in the Basement:** an ecumenical, eucharistic service of peace and dialogue, Sundays 10:30am beginning Sept. 11. Pot-luck lunch follows. 398-4104

**McGill Nightline** is an information listening and referral service. Open 9pm-3am until mid Oct. and 6pm-3am the rest of the year. Try it out!! 398-6246.

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### 16 - MUSICIANS

**AUDITIONS.** Shaare Zion Synagogue Choir. Professional and volunteer sopranos, altos, tenors and basses. 481-5737.

Daily Classifieds! Drop by our Advertising Office in Room B-07 of the University Centre.



**McGill Centre for Medicine, Ethics and Law**

### ASTRA LECTURES IN ETHICS

**Dr. Patricia Woolf**

Department of Molecular Biology  
Princeton University

#### "Scams and Scoundrels in Science"

Monday October 3, 1994

6:00 p.m.

Moot Court

Faculty of Law

New Chancellor Day Hall, 3644 Peel Street  
McGill University

**EVERYONE WELCOME!**

For further information please contact:  
McGill Centre for Medicine, Ethics and Law  
Tel: 514-398-7400 Fax: 514-398-4668

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from 4 - 7 pm & 11 pm  
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**2001**

**SUNDAYS**  
4pm-12am 2nd floor pub  
**TACO NIGHT**  
**2 TACOS** for  
**99¢**

**BAR  
SUNDAYS**  
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**15¢ EACH**  
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Subject to beverage

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Daily on 2nd floor pub from 4 to 7 pm.  
With the purchase of a main course meal, you and  
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**10th Anniversary  
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Purchase an item from our main course menu and receive  
a second main course item of equal or lesser value for  
10¢.  
Valid in 2nd floor pub from 4 pm to 7 pm daily until Oct. 9/94. Subject to  
beverage. Cannot be combined with any other offer or coupon.

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**10th Anniversary  
Special**

Purchase an item from our main course menu and receive  
a second main course item of equal or lesser value for  
10¢.  
Valid in 2nd floor pub from 4 pm to 7 pm daily until Oct. 9/94. Subject to  
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